

Curriculum Vitae (January 2019)

Caitlyn Lawler
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Education

- 2018-2020 MFA: Painting, Claremont Graduate University, Claremont, CA.
(forthcoming).
- 2017 BA: Art History, Oakland University.
- 2017 BA: Studio Art: Painting, Oakland University, Rochester MI.

Awards/Grants

- 2018 CGU Art Fellowship, Claremont Graduate University, Claremont, CA.
- 2018 Blaisdell Fellowship, Claremont Graduate University.
- 2017 Travel Grant, Oakland University.
- 2016 Exhibition Award in Studio Art Thesis Symposium, Oakland University.
- 2016 Best Presentation Award in Art History Symposium, Oakland University.
- 2016 Matthews Award, Oakland University.
- 2016 Bunt Award, Oakland University.
- 2016 Department of Art and Art History Travel Grant, Oakland University.
- 2012-2016 OU Geographic Region Award, Oakland University.
- 2012-2016 OU Recognition Award, Oakland University.

Professional Experience

- 2019- Present Visiting Artist Lecture Coordinator, Claremont Graduate University, Claremont, CA.
- 2019- Present Transdisciplinary Teaching Fellow, The Epicness of Gilgamesh, TNDY-407Q, with Dr. Tammi Schneider, Claremont Graduate University, Claremont, CA.
- 2018- Present Michael Brewster Archive, Claremont Graduate University, with Dr. H.C. Arnold and Karen Anderson, Westwood, CA.
- 2018 Gallery Assistant, Claremont Graduate University Art Department, Claremont, CA.
- 2018 College Art Association Intern, Room Monitor and Lecture Assistant, Los Angeles Convention Center, Los Angeles, CA.
- 2017 Teaching Assistant Internship, Nuclear Art History, AH 377-14755, with Dr. Claude Baillargeon, Oakland University, Rochester, MI.
- 2015 Siena Studio Art Program, 6-week course, AHA International/ GEO Study Abroad, Siena, Italy.
- 2014-2015 Secretary of La Pittura (Art and Art History), student organization, Oakland University, Rochester, MI.
- 2014 Athens: Summer Art Program, 3-week course, AHA International/ GEO Study Abroad, Athens, Greece.

Conferences, Presentations, Papers

- 2017 Meeting of the Minds Conference: The Chapman Brothers and *The Disasters of War*. Faculty sponsor: Dr. Galina Tirnanic, Oakland University, Rochester, MI.
- 2016 Art History Symposium, Oakland University
Paper: "The Chapman Brothers and *The Disasters of War*."

Group Exhibitions

- 2018 Here 'Til Sunday, First Year MFA exhibition, Claremont Graduate University, Peggy Phelps Gallery, Claremont, CA.

2018	The Dirty Show, juried art exhibition, Detroit, MI.
2017	Juried Fine Art Show, Gaylord Council of the Arts, Gaylord, MI.
2017	ArtPrize, juried art exhibition, sponsored by Garage Bar and Grill, Grand Rapids, MI.
2017	Sacred Feminine, juried art exhibition, 333 Midland, Highland Park, MI.
2016	Studio Art Thesis, Oakland University, Rochester, MI.
2015	Baphomet: The Musikal, Tangent Gallery, Detroit, MI.
2015	Architecture of Siena, student show, Hotel D'Oro, Siena, Italy.
2015	Virtual Insanity, juried art exhibition, Whitdel Arts, Detroit, MI.
2014	Athens: Summer Art, student show, Athens Centre, Athens, Greece.
2011	Black, White, and a Touch of Red, Gaylord Council of the Arts, Gaylord, MI.
2010	GACA Student Exhibition, Gaylord Council of the Arts, Gaylord, MI.

Curated Exhibitions

2015	Student Showcase and Collective, pop-up exhibition co-curated with Marigrace Francis, Wilson Hall, Oakland University, Rochester, MI.
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Technical Proficiencies

2012-present	Media: Microsoft Office, Adobe, new media, social media, media commerce.
2012-present	Office Skill Sets: Typing (70 WPM), filing, reception.