

CAITLYN LAWLER

Education

- 2020-2022 M.A: Modern and Contemporary Art History, University of California- Riverside, CA.
- 2018-2020 M.F.A: Painting, Claremont Graduate University, CA.
- 2012-2017 B.A: Art History & Studio Art, Oakland University, MI.

Awards & Grants

- 2020-2021 Dean's Distinguished Fellowship Award, University of California- Riverside.
- 2020 Friedman Award, Arts and Humanities Travel Grant, Claremont Graduate University.
- 2018-2020 Walker Endowed Art Fellowship, Claremont Graduate University.
- 2017 Department of Art and Art History Travel Grant, Oakland University.
- 2016 Exhibition Award in Studio Art Thesis Symposium, Oakland University.
- Thesis Presentation Award in Art History Symposium, Oakland University.
- Department of Art History Travel Grant, Oakland University.

Professional Experience

- 2022 Gluck Classroom Fellowship, guest lecturer at K-12 districts in Riverside County, University of California- Riverside.
- Social Media Coordinator for Graduate Art History Department at University of California- Riverside.
- 2021 Teaching Assistant, Introduction to Media Art, with Madison Brookshire, lecturer at the University of California- Riverside.
- Teaching Assistant, Introduction to Video Art, with Dr. Homer Charles Arnold, lecturer at the University of California- Riverside.

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Teaching Assistant, Advanced Painting, with Alexandra Olson,
lecturer at the University of California- Riverside.

Teaching Assistant, Beginning Drawing, with Nick Herman,
lecturer at the University of California- Riverside.

GradSuccess Grantwriting Internship, University of California
Riverside, CA.

- 2020 Archival Assistant of Karl Benjamin Estate, Claremont, CA
- 2019- 2020 Archivist and Administrative Assistant of Merry Norris
Contemporary Art Estate, Los Angeles, CA.
- 2018- 2020 Michael Brewster Lead Archival Assistant, with Dr. H.C. Arnold,
Westwood, CA.
- 2018-2020 Visiting Artist Lecture Series Coordinator, Claremont Graduate
University, Claremont, CA.
- 2019 Transdisciplinary Teaching Fellow, The Epicness of Gilgamesh,
TNDY-407Q, with Dr. Tammi Schneider, Danforth Professor of
Religion Chair, Religion Department, Claremont Graduate
University, Claremont, CA.
- 2017 Teaching Assistant, Nuclear Art History, AH 377- 14755,
with Dr. Claude Baillargeon, Professor of Art History, Oakland
University, Rochester, MI.

Solo & Two-Person Exhibitions

- 2022 Three Studies on Grief, Gallery 100, Claremont Graduate University,
Claremont, CA.
- 2020 Infinite Regress, Peggy Phelps Gallery, MFA Thesis, Claremont, CA.
- 2020 Will You Be My Neighbor, two-person show with Jill Stegall, curated
by Taylor Cummings, SantoraSpace205, Santa Ana, CA.

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Select Group Exhibitions

- 2019 Re-, Second Year MFA group exhibition, Claremont Graduate University, East Gallery, Claremont, CA.
- 2018 Here 'Til Sunday, First Year MFA group exhibition, Claremont Graduate University, Peggy Phelps Gallery, Claremont, CA.
- 2018 The Dirty Show, juried art exhibition, Detroit, MI.
- 2017 ArtPrize, juried art exhibition, Grand Rapids, MI.
- 2017 Sacred Feminine, juried art exhibition, 333 Midland, Highland Park, MI.
- 2016 Studio Art Thesis, Oakland University, Rochester, MI.
- 2015 Virtual Insanity, juried art exhibition, Whitdel Arts, Detroit, MI.

Residencies

- 2020 Dorland Arts Colony, Temecula, CA.
- 2015 Siena Studio Art Program, six-week course, AHA International/ GEO Study Abroad, Siena, Italy.
- 2014 Athens: Summer Art Program, three-week course, AHA International/ GEO Study Abroad, Athens, Greece.

Curated Exhibitions

- 2019 "Considering Gilgamesh: Syria, the Story, and the Art of Saad Yagan." Co-Curated with Dr. Tammi Schneider and James Yuile. Peggy Phelps and East Galleries, Claremont Graduate University, Claremont, CA.
- 2019 "Saad Yagan and *The Epic of Gilgamesh*," Installation Gallery 129, Claremont Graduate University, Claremont, CA.

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Conferences, Presentations, Publications

- 2022 "Asserting Space: Noah Purifoy's Outdoor Desert Art Museum,"
Masters Thesis and Defense. Faculty Advisor: Liz Kotz; University of
California- Riverside.
- 2021 "Slaughterhouse Ontology: Affect and Sue Coe's Visual Narratives,"
The Elephant in the Room: An Examination of Animals in the Arts, Tufts
University.
- 2019 "Artists in Exile: Saad Yagan and the Impact of Modernity,"
presentation and essay in *Considering Gilgamesh in Story, Syria, and the
Art of Saad Yagan*, published by Claremont Graduate University.
- 2017 Meeting of the Minds Conference: "The Chapman Brothers and The
Disasters of War." Faculty sponsor: Dr. Galina Tirnanic, Oakland
University.
- 2016 "The Chapman Brothers and The Disasters of War," Art History
Symposium, Oakland University.